

568033

Trois
TRIOS
Brillants

Pour deux Violons et Basse,

Composés

Par
D^{co} GIORGIS

Musicien de la Chapelle de S. M. le Roi de Westphalie.

Œuvre 4.^e ————— Prix 9.^f

Propriété des Editeurs.

Déposée à la Bibliot.^e Imp.^{le}

à Paris,

*Aux deux Lyres, chez M^{me} DUHAN et C^{ie} Editeurs de Musique et M^{ds} d'Instrumens,
Boulevard Poissonnière, N^o 10, près le Jardin Boulaivilliers.*

2 68

TRIO I

All.^o Brillante

VIOLINO 2^o

The musical score for Violino 2, Trio I, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked "All.^o Brillante". The score consists of 14 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *mezz f* (mezzo-forte), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present on the eighth staff. The page number 328 is located at the bottom center.

VIOLINO 2^o

69 3

p *sf* *sf* *sf* *sf* *f*
pp *mez f* *f*
cres *f* *p* *fmo*
Adagio *f* *p* *mez f* *piu presto* *1^o tempo*
pp

4 20

VIOLINO 2º

RONDO

Musical score for Violino 2º, Rondo, measures 328-337. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo), *f* (forte), and *p* (piano). The score is divided into measures by bar lines, with some measures containing repeat signs. The page number 328 is printed below the staff.

328

VIOLINO 2º

5

Mineur

328

ff

6 2

TRIO II

All.^o

VIOLINO 2^o

This musical score is for Violino 2, Trio II, in an Allegretto tempo. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (f) dynamic and a triplet of eighth notes. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamics fluctuate throughout, with markings for crescendo (cres), forte (f), piano (p), and decrescendo (dim). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), followed by a final measure. The page number 328 is located at the bottom center.

f

cres

3

f

cres

f

dim

p

p

f

p

p

pp

328

VIOLINO 2º

567

Violino 2º musical score, measures 567-619. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. A 'cres' (crescendo) marking is present in measure 575. A '3' (triple) marking is present in measure 585. A 'f' (forte) marking is present in measure 619.

Andante
Pastorale

Violino 2º musical score, measures 620-658. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. A '328' marking is present in measure 658. A 'pp' (pianissimo) marking is present in measure 658.

Polonese

This musical score is for the second violin part of a Polonese. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the right hand and more complex rhythmic patterns in the left hand, including triplets and sixteenth-note runs. There are two first and second endings marked with '1' and '2' above the staff. A dynamic marking of 'p' (piano) is present on the eighth staff. The notation includes various musical symbols such as beams, slurs, and accidentals.

VIOLINO 2º

The musical score for Violino 2º is written on 13 staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are present, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line.

10 26

All^o Maestoso

VIOLINO 2^o

TRIO III

Musical score for Violino 2^o in A major, Trio III. The score consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked "All^o Maestoso". The music features various dynamics including piano (p), sforzando (sf), and staccato (stac). The piece concludes with a double bar line and repeat signs.

VIOLINO 2°

72 II

Violino 2° musical score, measures 72-81. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamic markings: *sf* (sforzando) appears in measures 74, 75, 76, 77, 78, and 79; *p* (piano) appears in measure 80.

Adagio
Siciliana

Violino 2° musical score, measures 82-91. The key signature changes to two sharps (F#, C#). The time signature is 6/8. The notation includes various rhythmic values and dynamic markings: *pp* (pianissimo) appears in measure 82; *f* (forte) appears in measure 85; *sf* (sforzando) appears in measure 90.

Allegretto

Violino 2 musical score, page 12. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegretto". The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with the instruction "piu mosso" (faster).